

Final Project Documents –

Phase One Docs:

- Timeline for rest of term
- Final deliverables list
- Research statement / goals
- Research support: precedents & materials & people

Phase Two Docs:

- Actual user scenarios (real people please!)
- **Task flow storyboards**
- Taxonomies(talk with [Ed Scarcele](#), TNS Librarian)
- **Customized record type (if applicable)**
- Information architecture (site-map and hierarchy)
- Paper prototypes (sketches – test these before wireframes)
- Wireframes

Timeline

9 Nov. 2010

Final deliverables list - Done

12 Nov. 2010

Research statement / goals - Done

Research support: precedents & people - Done

Actual user scenarios - Done

16 Nov. 2010

Information architecture (site-map and hierarchy)

18 Nov. 2010

Taxonomies/Further research

(talk with [Ed Scarcele](#), TNS Librarian)

23 Nov. 2010

Paper prototypes (sketches – test these before wireframes)

30 Nov. 2010

Wireframes

2 Dec. 2010

Branding

interface skinning

Research statement / Goals

We want to develop a Research Tool that will explore the relationship between religion and the LGBTQ community. Research tools could be defined as repository of data that allows you to sort through a wealth of information. The sorting or classification of information can be done, based on various parameters. The parameters come from the content itself. They are the buckets in which content can be classified based on the nature of the information. We will attempt to create parameters for both researchers and contributors, so that relevant information analysis could be accessed based on the user type.

Our two user types would be:

Researchers – who engage into methodical investigation of a subject in order to discover facts, to establish or revise a theory, or to develop a plan of action based on the facts discovered.

Contributors – members of the LGBTQ community who are willing to share experiences on this crowdsourcing/social-networking interface. These are the people who are ability rich and media rich i.e. people who know how to use microphones, blogs and social networking websites and are interested in being heard.

We are envisioning this tool to have two interfaces to it. One would be the front-end interface with which the contributor will interact. The other would be the backend for the benefit of the researcher. The front-end interface will show a timeline of sorts, which may look like a complex structure of clickable data points. These data points will lead the seeker to specific documented experiences by other contributors.

The documentation of each experience would be a collection of information in the form of audio, tags, text, situatedness, visuals and emotional rating. A collection of such individual documentations would construct a timeline of experiences for the contributor. The contributor can choose to create two kinds of timelines, one would be public and another would be private. The tags, location and ratings would form parameters for the researcher's interface. These parameters would allow the researchers to view and study data at the backend. The researcher will have editorial privileges with the content at the level of approving or disapproving the existence of a particular documentation on the front-end interface.

Both the researchers and contributors will have password-protected profiles within which they would perform the specified roles.

Such a system could bring up some very important and curious patterns of any given topic. The topic we are dealing with in this project is the relationship between religion and LGBTQ community. The one thing common about any individual on this planet is religion. Whether they are religious or atheists, everyone has a strong opinion about this topic.

Over the years, religion has spoken of the right and the wrong, the good and the evil. But one may question what exactly is the purpose of religion? What is it, if it is not –a way to get closer to God? And if God is everywhere and within a person, where does religion fit? These are questions that have been debated upon since long and will never be answered because the

answers are as obvious as God himself.

We want to encourage people from LGBTQ community to share their experiences with religion on this platform. We feel it is important to document the journey within of such people, because they often go through a long and gruesome process of soul searching and acceptance.

Final deliverables list:

Branding

Website (designed interface)

Wireframes

Research support:

Precedents: OUTHistory & [Storycorps OUTloud](#)

<http://bestiario.org/>

<http://moritz.stefaner.eu/projects/map%20your%20moves/>

User Scenarios:



Taye Mendoza: 28, Lesbian, born Roman-Catholic.

Came out to her friends in when she lived in the Philippines when she was 13, where she and her other gay friends came out during the sacramental act of reconciliation (confessional).

When arrived to America (NYC), where she was reunited with her parents and entered a new

lifestyle and made new friends she again had to come out. By the age of 18, Taya came out to her friends and family. From the time she was growing till the age of 24, Taya had went to church every Sunday, however as she grew older she had found herself detached from her parish due to her parish is mainly suburban family and children oriented so then continued to just pray at home at her own leisure. That's when she heard about the "Faith Cloud" website where she could document her experience and read about others who were in the same paradox and struggling with religion and their sexuality. This helped her voice out her feelings and should reassurance that she wasn't alone.

Taylor Moore: 20, Gay, born Christian.

Came out at _____

He grew up in Fairhope, Alabama and came from a highly religious background, his father is a preacher.

Taylor prays everyday, and is highly spiritual.

Taylor is a designer and a music composer and tech-suave. Currently he is working on an art project that consist of meditation and spirituality that can be accessed through numerous means, one of which is processing prayer through a method of walking a labyrinth in which he had designed within the city's grid in the West Village. Taylor is very much involved in the LGBTQI community, and likes to document and share his experiences with religion over the "Faith Cloud".